

QUEEN'S GAMBIT

PRESHOW

♩ = 102 accel. 18 7 8 8 8 2
19 ♩ = 120 20 27 35 43 51 ♩ = 168

MVT. I - ENTER THE QUEENS

A 4 A1 58 59 60 61 62 63 2

A2 4 69 70 71 72
f *ff*

73 2 B 76 77 78 79
ff 3 *mf*

80 81 82 83 84 B1 86 87 88
ff *fp* *fff*

MVT. II - THE WAR BEGINS

89 ♩ = 176 C 12 C1 105 106 107
3 *fff* 3 3

C2 109 110
fff 3 3 3 3 3 3 3 3 3 3

D "PAWN" 112 113 114 115 116 117
fff *ff* *ff* *f* *fff* *fp* *fff*

118 119 120 121 D1 124
fff *ff* *fff* 2

PICCOLO - QUEENS GAMBIT

E "BISHOP" 2 127 2 129 4 133 2 135

E1 137 138 139 140 141 142

143 144 145 146 **E2** 148 149 150

"KNIGHT" **F** ♩ = 164 **F1** 2 **F2** 4 **F3** 2 **F4** 4

F5 ♩ = 176 **G** "QUEEN" 172 173 174

175 176 177

G1 179 180 181

182 183 184

G2 186 187 188 189

G3 4 **G4** 195 196 197 198 3

PICCOLO - QUEENS GAMBIT

MVT. III - IT'S A MAN'S WORLD

5 H H1 $\text{♩} = 58$ 2 I $\text{♩} = 68$ 3 211 212 2 I1 J 6

J1

223 224

f *fff* *f* *fff* *ff*

225 K 230

fff *f* *ff*

231 232 L 234 235 236

f *ff* *ff* *fff* *f* *ff*

237 238 239 240 241 242

fff *fff*

MVT. IV - BATTLE ROYALE

M $\text{♩} = 144$ 247 251 M1 $\text{♩} = 160$ 259

263 271 M2 280

PICCOLO - QUEENS GAMBIT

281 $\text{♩} = 152$ 3 **N** 8 292 293 294 $\text{♩} = 176$ 295 296

298 299 300 301 302 303 304

305 306 307 308 309 310 311 312 313

314 315 $\text{♩} = 176$ 2 **P** 318 319 320 321

322 323 324 325 326 327 328 329 6

Detailed description: This musical score is for the Piccolo part of the Queens Gambit. It consists of five staves of music. The first staff (measures 281-296) starts with a tempo of 152 and a 3-measure rest, followed by an 8-measure rest. It then begins with a half note G4 (marked *f*), followed by a half note G4 (marked *ff*), and a half note G4 (marked *ff*) with a slur. The second staff (measures 298-304) features a triplet of eighth notes (marked *fff*), followed by a half note G4 (marked *f*), a half note G4 (marked *fff*), a half note G4 (marked *ff*), a half note G4 (marked *fff*), a half note G4 (marked *fff*), and a half note G4 (marked *f*) with a slur. The third staff (measures 305-313) begins with a 3-measure rest, followed by a triplet of eighth notes (marked *fff*), a half note G4 (marked *f*), a half note G4 (marked *fff*), a half note G4 (marked *fff*), a half note G4 (marked *f*), a half note G4 (marked *fff*), a half note G4 (marked *f*), and a half note G4 (marked *fff*) with a slur. The fourth staff (measures 314-321) starts with a half note G4 (marked *ff*), followed by a 2-measure rest, then a half note G4 (marked *ff*), a half note G4 (marked *ff*), a half note G4 (marked *ff*), a half note G4 (marked *ff*), a half note G4 (marked *ff*), and a half note G4 (marked *ff*) with a slur. The fifth staff (measures 322-329) begins with a half note G4 (marked *ff*), followed by a half note G4 (marked *fff*), a half note G4 (marked *fff*), a half note G4 (marked *fff*), a half note G4 (marked *fff*), a half note G4 (marked *fff*), and a 6-measure rest.

QUEEN'S GAMBIT

♩ = 102 accel. 19 ♩ = 120 20

PRESHOW

18 7 8 8 8 2

MVT. I - ENTER THE QUEENS

A 4 **A1** 58 59 60 61 62 63 2

A2 4 69 70 71 72

f *ff*

73 2 **B** 76 77 78 79

ff 3 *mf*

80 81 82 83 84 **B1** 86 87 88

ff *fp* *fff*

MVT. II - THE WAR BEGINS

89 ♩ = 176 **C** 3 **C1** 12 105 106 107

fff 3 3 3

C2 109 110

fff 3 3 3 3 3

D "PAWN" 112 113 114 115 116 117

fff *ff* *ff* *f* *fff* *fp* *fff*

118 119 120 121 **D1** 2 124

fff *ff* *fff* 2

FLUTE 1 - QUEENS GAMBIT

E "BISHOP" 2 127 2 129 4 133 2 135

E1 137 138 139 140 141 142

143 144 145 146 **E2** 148 149 150

F ♩ = 164 "KNIGHT" 4 **F1** 2 **F2** 4 **F3** 2 **F4** 4

F5 ♩ = 176 **G** "QUEEN" 172 173 174 175 176 177

174 175 176 177

G1 179 180 181

182 183 184

G2 186 187 188 189

G3 4 **G4** 195 196 197 198 3

FLUTE 1 - QUEENS GAMBIT

MVT. III - IT'S A MAN'S WORLD

Musical score for Flute 1, Mvt. III - It's a Man's World. The score consists of five staves of music. The first staff contains rehearsal marks H, H1 (tempo 58), I (tempo 68), I1, and J, with measures 5, 2, 3, 211, 212, 2, 2, and 6. The second staff starts with rehearsal mark J1 and includes dynamics *f*, *fff*, *f*, *fff*, and *ff*, with measures 223 and 224. The third staff starts at measure 225 with rehearsal mark K, dynamics *fff*, *f*, *ff*, and *f*, and measure 230. The fourth staff starts at measure 232 with rehearsal mark L, dynamics *ff*, *fff*, *f*, and *ff*, and measures 234, 235, and 236. The fifth staff starts at measure 237 with rehearsal mark M, dynamics *fff*, and measures 238, 239, 240, 241, and 242. The score includes various time signatures such as 12/8, 4/4, and 6/8.

MVT. IV - BATTLE ROYALE

Musical score for Flute 1, Mvt. IV - Battle Royale. The score consists of two staves of music. The first staff starts with rehearsal mark M (tempo 144) and M1 (tempo 160), with measures 247, 251, and 259. The second staff starts at measure 263 with rehearsal mark M2, and measures 271 and 280. The score includes time signatures 4/4 and 5/4.

FLUTE 1 - QUEENS GAMBIT

281 $\text{♩} = 152$ 3 **N** 8 292 293 294 $\text{♩} = 176$ 295 296

298 299 300 301 302 303 304

305 306 307 308 309 310 311 312 313

314 315 $\text{♩} = 176$ 2 **P** 318 319 320 321

322 323 324 325 326 327 328 329 6

The musical score is written on five staves. The first staff (measures 281-296) begins with a tempo of 152 and a 3-measure rest, followed by an 8-measure rest. It then contains notes for measures 292-296 with dynamics *f* and *ff*. The second staff (measures 298-304) features triplets and slurs with dynamics *fff*, *f*, and *ff*. The third staff (measures 305-313) includes triplets and slurs with dynamics *fff* and *f*. The fourth staff (measures 314-321) starts with a tempo of 176, a 2-measure rest, and notes with dynamics *ff*. The fifth staff (measures 322-329) contains slurs and a 6-measure rest, with dynamics *ff* and *fff*.

QUEEN'S GAMBIT

PRESHOW

♩ = 102 accel. 18 19 ♩ = 120 20 27 35 43 51 ♩ = 168

18 7 8 8 8 2

MVT. I - ENTER THE QUEENS

A 4 A1 58 59 60 61 62 63 2

A2 69 70 71 72

f *ff*

73 76 77 78 79

ff 3 *mf*

80 81 82 83 84 B1 86 87 88

ff *fp* *fff*

MVT. II - THE WAR BEGINS

89 ♩ = 176 nat. 3 C 12 C1 105 106 107

fff 3 3

C2 109 110

fff 3 3 3 3 3 3 3 3 3 3 3 3 3

D "PAWN" 112 113 114 115 116 117

fff *ff* *ff* *f* *fff* *fp* *fff*

118 119 120 121 D1 124 2

fff *ff* *fff* 2

FLUTE 2 - QUEENS GAMBIT

E "BISHOP" 127 129 133 135

E1 137 138 139 140 141 142

143 144 145 146 **E2** 148 149 150

F = 164 **F1** **F2** **F3** **F4** "KNIGHT"

F5 = 176 **G** "QUEEN" 172 173

174 175 176 177

G1 179 180 181

182 183 184

G2 186 187 188 189

G3 **G4** 195 196 197 198

FLUTE 2 - QUEENS GAMBIT

MVT. III - IT'S A MAN'S WORLD

5 H H1 $\text{♩} = 58$ 2 I $\text{♩} = 68$ 3 211 212 I1 J 6

J1 223 224

225 K 230 231

232 L 234 235 236

237 238 239 240 241 242

MVT. IV - BATTLE ROYALE

M $\text{♩} = 144$ 247 251 M1 $\text{♩} = 160$ 259

263 271 M2 280

FLUTE 2 - QUEENS GAMBIT

281 $\text{♩} = 152$ **3** **N** 292 293 294 $\text{♩} = 176$ 295 296

298 299 300 301 302 303 304

305 306 307 308 309 310 311 312 313

314 315 $\text{♩} = 176$ **2** **P** 318 319 320 321

322 323 324 325 326 327 328 329 **6**

QUEEN'S GAMBIT

♩ = 102 accel. 18 19 ♩ = 120 20 27 **PRESHOW** 35 43 51 ♩ = 168 2

A 4 **A1** 58 59 60 61 62 63 2

A2 4 69 70 71 72 *f* *ff*

73 2 **B** 76 77 78 79 *ff* 3 *mf*

80 81 82 83 84 **B1** 86 87 88 *ff* *fp* *fff*

MVT. II - THE WAR BEGINS

89 ♩ = 176 nat. **C** 3 **C1** 12 105 106 107 *fff*

C2 3 109 110 *fff*

D "PAWN" 112 113 114 115 116 117 *fff* *ff* *ff* *f* *fff* *fp* *fff*

118 119 120 121 **D1** 2 124 *fff* *ff* *fff*

CLARINET 1 - QUEENS GAMBIT

E "BISHOP" 2 127 2 129 4 133 2 135

E1 137 138 139 140 141 142

143 144 145 146 **E2** 148 149 150

F ♩ = 164 "KNIGHT" 4 **F1** 2 **F2** 4 **F3** 2 **F4** 4

F5 ♩ = 176 **G** "QUEEN" 172 173

174 175 176 177

G1 179 180 181

182 183 184

G2 186 187 188 189

G3 4 **G4** 195 196 197 198 3

CLARINET 1 - QUEENS GAMBIT

MVT. III - IT'S A MAN'S WORLD

5 H H1 $\text{♩} = 58$ 2 I $\text{♩} = 68$ 3 211 212 2 I1 2

6 J J1 223 224

225 K 230 231

232 L 234 235 236

237 238 239 240 241 242

MVT. IV - BATTLE ROYALE

M $\text{♩} = 144$ 247 251 M1 $\text{♩} = 160$ 259

263 271 M2 280

CLARINET 1 - QUEENS GAMBIT

281 $\text{♩} = 152$ **3** **N** 292 293 294 $\text{♩} = 176$ 295 296

298 299 300 301 302 303 304

305 306 307 308 309 310 311 312 313

314 315 $\text{♩} = 176$ **2** **P** 318 319 320 321

322 323 324 325 326 327 328 329 **6**

QUEEN'S GAMBIT

♩ = 102 accel. 19 ♩ = 120 20

PRESHOW

18 7 8 8 8 2

MVT. I - ENTER THE QUEENS

A **A1** 58 59 60 61 62 63

4 2 4 2 4 2

A2 69 70 71 72

4

f *ff*

73 **B** 76 77 78 79

2

ff *mf*

80 81 82 83 84 **B1** 86 87 88

ff *fp* *fff*

MVT. II - THE WAR BEGINS

89 ♩ = 176 **C** **C1** 105 106 107

nat. 3 12 3 3

fff

C2 109 110 117

3 3 3 3 3

fff

D **"PAWN"** 112 113 114 115 116 117

fff *ff* *ff* *f* *fff* *fp* *fff*

118 119 120 121 **D1** 124

fff *ff* *fff* 2

CLARINET 2 - QUEENS GAMBIT

E "BISHOP" 127 129 133 135

E1 137 138 139 140 141 142

143 144 145 146 **E2** 148 149 150

F ♩ = 164 "KNIGHT" **F1** **F2** **F3** **F4**

F5 ♩ = 176 **G** "QUEEN" 172 173

174 175 176 177

G1 179 180 181

182 183 184

G2 186 187 188 189

G3 **G4** 195 196 197 198

CLARINET 2 - QUEENS GAMBIT

MVT. III - IT'S A MAN'S WORLD

H 5 **H1** ♩ = 58 2 **I** ♩ = 68 3 211 212 2 **I1** 2

J 6 **J1** 223 224

225 **K** 4 230 231

232 **L** 234 235 236

237 238 239 240 241 242

MVT. IV - BATTLE ROYALE

M ♩ = 144 4 247 4 251 4 **M1** ♩ = 160 4 259 4

263 271 **M2** 7 280

CLARINET 2 - QUEENS GAMBIT

281 $\text{♩} = 152$ **3** **N** 292 293 294 $\text{♩} = 176$ 295 296

298 299 300 301 302 303 304

305 306 307 308 309 310 311 312 313

314 315 $\text{♩} = 176$ **2** **P** 318 319 320 321

322 323 324 325 326 327 328 329 **6**

QUEEN'S GAMBIT

♩ = 102 accel. 18 19 ♩ = 120 20 27 **PRESHOW** 35 43 51 ♩ = 168 2

A **A1** 58 59 60 61 62 63 2

A2 69 70 71 72 4 *f* *ff*

73 **B** 76 77 78 79 2 *ff* *mf*

80 81 82 83 84 **B1** 86 87 88 *fp* *fff*

MVT. II - THE WAR BEGINS

89 ♩ = 176 nat. **C** **C1** 105 106 107 3 12 *fff*

C2 109 110 111 112 113 114 115 116 117 3 3 3 3 3 3 3 3 3 *fff*

D "PAWN" 112 113 114 115 116 117 *fff* *ff* *ff* *f* *fff* *fp* *fff*

118 119 120 121 **D1** 124 2

CLARINET 3 - QUEENS GAMBIT

E "BISHOP" 2 127 2 129 4 133 2 135

E1 137 138 139 140 141 142 143 144

145 146 **E2** 148 149 150 **F** ♩ = 164 **F1** **F2** **F3** **F4**

F5 ♩ = 176 **G** "QUEEN" 172 173 174

175 176 177 **G1** 179

180 181 182

183 184

G2 186 187 188 189 **G3**

G4 195 196 197 198 3

CLARINET 3 - QUEENS GAMBIT

MVT. III - IT'S A MAN'S WORLD

5 H H1 ♩ = 58 I ♩ = 68 211 212 I1 2 2

J J1 223 224

225 K 4 230 231

232 L 234 235 236

MVT. IV - BATTLE ROYALE

237 238 239 240 241 242 M ♩ = 144 4

247 251 259 M1 ♩ = 160 4 4

263 271 280 M2 8 2 7 5/4

CLARINET 3 - QUEENS GAMBIT

281 $\text{♩} = 152$ **3** **N** 292 293 294 $\text{♩} = 176$ 295 296

298 299 300 301 302 303 304

305 306 307 308 309 310 311 312 313

314 315 $\text{♩} = 176$ **2** **P** 318 319 320 321

322 323 324 325 326 327 328 329 **6**

QUEEN'S GAMBIT

♩ = 102 accel. 19 ♩ = 120 20 27 **PRESHOW** 35 43 51 ♩ = 168

18 7 8 8 8 2

A 4 **A1** 58 59 60 61 62 63 2

MVT. I - ENTER THE QUEENS

A2 66 67 68 69 70 71 72 73 2

f *ff* *f* *ff* *f* *ff*

B 76 77 78 79 80 81 82 83

ff *mf* *ff*

MVT. II - THE WAR BEGINS

84 **B1** 86 87 88 89 ♩ = 176 **C** 97 98

3 5

fp *fff* *mp* *f*

99 100 101 102 103 **C1** 4

mf *f* *mf* *fff* *pp*

C2 3 **D** "PAWN" 112 113 114 115 116 117

f *fff* *fp* *fff*

118 119 120 121 **D1** 2 124

fff

BASS CLARINET - QUEENS GAMBIT

E "BISHOP" 127 129 133 135

E1 137 138 139 140 141 142

143 144 145 146 **E2** 148 149 150

F ♩ = 164 "KNIGHT" **F1** **F2** **F3** **F4**

F5 ♩ = 176 **G** "QUEEN" 172 173 174 175 176 177

G1 179 180 181 182 183 184

G2 186 187 188 189

G3 **G4** 195 196 197 198

BASS CLARINET - QUEENS GAMBIT

MVT. III - IT'S A MAN'S WORLD

Musical score for Mvt. III - It's a Man's World. The score is written on a single treble clef staff. It consists of several measures, many of which are marked with a double bar line and a measure number, indicating a rest for that measure. The measures are labeled with letters H, H1, I, J, J1, K, and L. Measure numbers 211, 212, 223, 224, 225, 230, 231, 232, 234, 235, 236, 237, 238, 239, 240, 241, and 242 are indicated. Dynamics include *fff* and *f*. There are also some slurs and accents. The time signature changes from 12/8 to 6/8 and back to 12/8.

MVT. IV - BATTLE ROYALE

Musical score for Mvt. IV - Battle Royale. The score is written on a single treble clef staff. It consists of several measures, many of which are marked with a double bar line and a measure number, indicating a rest for that measure. The measures are labeled with letters M and M1, M2. Measure numbers 247, 251, 259, 263, 271, and 280 are indicated. Dynamics include *fff*. The time signature is 4/4. There are also some slurs and accents.

BASS CLARINET - QUEENS GAMBIT

281 $\text{♩} = 152$ **3** **N** 292 293 294 $\text{♩} = 176$ 295 296

298 299 300 301 302 303 304

305 306 307 308 309 310 311 312 313

314 $\text{♩} = 176$ **2** **P** 318 319 320 321

322 323 324 325 326 327 328 329 **6**

QUEEN'S GAMBIT

♩ = 102 accel. 19 ♩ = 120 20 27 **PRESHOW** 35 43 51 ♩ = 168

A **A1** 58 59 60 61 62 63

A2 69 70 71 72

73 **B** 76 77 78 79

80 81 82 83 84 **B1** 86 87 88

MVT. II - THE WAR BEGINS

89 ♩ = 176 **C** **C1** 106 107

C2 109 110

D "PAWN" 112 113 114 115 116 117

118 119 120 121 **D1** 124

ALTO SAX 1 - QUEENS GAMBIT

E "BISHOP" 2 127 2 129 4 133 2 135

E1 137 138 139 140 141 142

143 144 145 146 **E2** 148 149 150

F ♩ = 164 "KNIGHT" 4 **F1** 2 **F2** 4 **F3** 2 **F4** 4

F5 ♩ = 176 **G** "QUEEN" 172 173

174 175 176 177

G1 179 180 181

182 183 184

G2 186 187 188 189

G3 4 **G4** 195 196 197 198 3

ALTO SAX 1 - QUEENS GAMBIT

MVT. III - IT'S A MAN'S WORLD

Musical score for Mvt. III - It's a Man's World. The score is written for Alto Saxophone 1 and consists of five staves of music. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked with a quarter note equal to 58 (♩ = 58). The score includes various dynamics such as *f*, *fff*, and *ff*. Rehearsal marks H, H1, I, J, J1, K, L, and M1 are placed throughout the piece. Measure numbers 5, 6, 2, 3, 211, 212, 2, 2, 223, 224, 225, 230, 231, 232, 234, 235, 236, 237, 238, 239, 240, 241, 242, and 244 are indicated. The score concludes with a double bar line and a 4/4 time signature.

MVT. IV - BATTLE ROYALE

Musical score for Mvt. IV - Battle Royale. The score is written for Alto Saxophone 1 and consists of two staves of music. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked with a quarter note equal to 144 (♩ = 144). The score includes various dynamics such as *fff*. Rehearsal marks M, M1, and M2 are placed throughout the piece. Measure numbers 247, 251, 259, 263, 271, 2, 7, and 280 are indicated. The score concludes with a double bar line and a 4/4 time signature.

ALTO SAX 1 - QUEENS GAMBIT

281 $\text{♩} = 152$ **3** **N** 292 293 294 $\text{♩} = 176$ 295 296

298 299 300 301 302 303 304

305 306 307 309 310 311 312 313

314 315 $\text{♩} = 176$ **2** **P** 318 319 320 321

322 323 324 325 326 327 328 329 **6**

QUEEN'S GAMBIT

♩ = 102 *accel.* 18 19 ♩ = 120 20 27 **PRESHOW** 35 43 51 ♩ = 168 2

A 4 **A1** 58 59 60 61 62 63 2

MVT. I - ENTER THE QUEENS

A2 4 69 70 71 72 *f* *ff*

73 2 **B** 76 77 78 79 *fff* *f*

80 81 82 83 84 **B1** 86 87 88 *fff* *fp* *fff*

89 ♩ = 176 **C** 3 **C1** 12 2 106 107 *fff*

MVT. II - THE WAR BEGINS

C2 109 110 *fff*

D "PAWN" 112 113 114 115 116 117 *fff* *ff* *ff* *fff* *fp* *fff*

118 119 120 121 **D1** 2 124

ALTO SAX 2 - QUEENS GAMBIT

E "BISHOP" 127 129 133 135

E1 137 138 139 140 141 142

143 144 145 146 **E2** 148 149 150

F = 164 "KNIGHT" **F1** **F2** **F3** **F4**

F5 = 176 **G** "QUEEN" 172 173

174 175 176 177

G1 179 180 181

182 183 184

G2 186 187 188 189

G3 **G4** 195 196 197 198

ALTO SAX 2 - QUEENS GAMBIT

MVT. III - IT'S A MAN'S WORLD

Musical score for Mvt. III - It's a Man's World. The score is written for Alto Sax 2 and consists of five staves of music. The first staff (H) contains measures 5, 2, 3, 211, 212, and 2. The second staff (J) contains measures 6, J1, 223, and 224. The third staff (K) contains measures 225, 4, 230, and 231. The fourth staff (L) contains measures 232, 234, 235, and 236. The fifth staff contains measures 237, 238, 239, 240, 241, and 242. The score includes various dynamics such as *ff*, *f*, and *fff*, and includes a key signature change from one sharp to two sharps. The piece concludes with a 4/4 time signature.

MVT. IV - BATTLE ROYALE

Musical score for Mvt. IV - Battle Royale. The score is written for Alto Sax 2 and consists of two staves of music. The first staff (M) contains measures 247, 251, and M1. The second staff (M2) contains measures 259, 263, 271, 280, and M2. The score includes various dynamics such as *ff* and *fff*, and includes a key signature change from two sharps to one sharp. The piece concludes with a 4/4 time signature.

ALTO SAX 2 - QUEENS GAMBIT

281 $\text{♩} = 152$ **N** 292 293 294 $\text{♩} = 176$ 295 296

298 299 300 301 302 303 304

305 306 307 309 310 311 312 313

314 315 $\text{♩} = 176$ **P** 318 319 320 321

322 323 324 325 326 327 328 329

QUEEN'S GAMBIT

♩ = 102 accel. 18 19 ♩ = 120 20 27 **PRESHOW** 35 43 51 ♩ = 168 2

A 4 **A1** 58 59 60 61 62 63 2

MVT. I - ENTER THE QUEENS

A2 4 69 70 71 72

f *ff*

73 2 **B** 76 77 78 3 79 3

ff *mf*

80 81 82 83 84 **B1** 86 87 88

ff *fp* *fff*

MVT. II - THE WAR BEGINS

89 ♩ = 176 **C** 3 **C1** 12 2 106 107 3 3 3 3

fff

C2 3 3 109 3 110 3 3 3 3 3 3 3

fff

D "PAWN" 112 113 114 115 116 117

fff *ff* *ff* *fff* *fp* *fff*

118 119 120 121 **D1** 2 124

fff *ff* *fff*

TENOR SAX - QUEENS GAMBIT

E "BISHOP" 127 129 133 135

E1 137 138 139 140 141 142

143 144 145 146 **E2** 148 149 150

F ♩ = 164 "KNIGHT" **F1** **F2** **F3** **F4**

F5 ♩ = 176 **G** "QUEEN" 172 173

174 175 176 177

G1 179 180 181

182 183 184

G2 186 187 188 189

G3 **G4** 195 196 197 198

TENOR SAX - QUEENS GAMBIT

MVT. III - IT'S A MAN'S WORLD

Musical score for Mvt. III - It's a Man's World. The score is written for Tenor Saxophone and consists of five staves. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked as quarter note = 58. The score includes various dynamics such as *f*, *fff*, and *ff*. Rehearsal marks H, H1, I, J, J1, K, L, and I1 are present. The piece concludes with a double bar line and a 4/4 time signature.

MVT. IV - BATTLE ROYALE

Musical score for Mvt. IV - Battle Royale. The score is written for Tenor Saxophone and consists of two staves. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked as quarter note = 144. The score includes various dynamics such as *fff*. Rehearsal marks M, M1, and M2 are present. The piece concludes with a double bar line and a 4/4 time signature.

TENOR SAX - QUEENS GAMBIT

281 $\text{♩} = 152$ **3** **N** 292 293 294 $\text{♩} = 176$ 295 296

298 299 300 301 302 303 304

305 306 307 **2** 309 310 311 312 313

314 315 $\text{♩} = 176$ **2** **P** 318 319 320 321

322 323 324 325 326 327 328 329 **6**

QUEEN'S GAMBIT

♩ = 102 accel. 19 ♩ = 120 20 27 35 43 51 ♩ = 168

PRESHOW

MVT. I - ENTER THE QUEENS

A 4 **A1** 58 59 60 61 62 63 2

A2 66 67 68 69 70 71 72 73 2

f *ff* *f* *ff* *f* *ff*

B 76 77 78 79 80 81 82 83

ff *mf* *ff*

MVT. II - THE WAR BEGINS

84 **B1** 86 87 88 89 ♩ = 176 **C** 97 98

fp *fff* 3 5 *mp* *f*

99 100 101 102 103 **C1** 4

mf *f* *mf* *fff* *pp*

C2 3 **D** "PAWN" 112 113 114 115 116 117

ff *f* *fff* *fp* *fff*

118 119 120 121 **D1** 2 124

fff

BARI SAX - QUEENS GAMBIT

E "BISHOP" 127 129 133 135

E1 137 138 139 140 141 142

143 144 145 146 **E2** 148 149 150

F $\text{♩} = 164$ "KNIGHT" **F1** **F2** **F3** **F4**

F5 $\text{♩} = 176$ **G** "QUEEN" 172 173 174 175 176 177

G1 179 180 181 182 183 184

G2 186 187 188 189

G3 **G4** 195 196 197 198

BARI SAX - QUEENS GAMBIT

MVT. III - IT'S A MAN'S WORLD

Musical notation for measures 1-5. Measure 1: **H**, 5. Measure 2: **H1**, $\text{♩} = 58$, 2. Measure 3: **I**, $\text{♩} = 68$, 3. Measure 4: 211, 212. Measure 5: **I1**, 2.

Musical notation for measures 6-225. Measure 6: **J**, 6. Measure 223: **J1**. Measure 224: 224. Measure 225: 225.

Musical notation for measures 230-235. Measure 230: **K**, 4. Measure 231: 231. Measure 232: 232. Measure 234: **L**, 234. Measure 235: 235. Dynamics: *f*, *ff*, *f*, *fff*, *ff*, *fff*, *ff*, *fff*, *f*.

Musical notation for measures 236-242. Measure 236: 236. Measure 237: 237. Measure 238: 238. Measure 239: 239. Measure 240: 240. Measure 241: 241. Measure 242: 242. Dynamics: *fff*, *fff*.

MVT. IV - BATTLE ROYALE

Musical notation for measures 247-251. Measure 247: **M**, $\text{♩} = 144$, 4. Measure 251: 251. Measure 251: **M1**, $\text{♩} = 160$, 4.

Musical notation for measures 259-280. Measure 259: 259, 4. Measure 263: 263, 8. Measure 271: 271, 2. Measure 280: **M2**, 7, 280.

BARI SAX - QUEENS GAMBIT

281 $\text{♩} = 152$ **3** **N** 292 293 294 $\text{♩} = 176$ 295 296

298 299 300 301 302 303 304

305 306 307 308 309 310 311 312 313

314 315 $\text{♩} = 176$ **2** **P** 318 319 320 321

322 323 324 325 326 327 328 329 **6**

QUEEN'S GAMBIT

PRESHOW

PAWN - FANFARE FOR THE COMMON MAN
TRUMPET DUET
BACKFIELD/OUT OF TIME

♩ = 102 accel. 3 4 5 6 7 8 9

10 19 ♩ = 120 20 27 35 43 51 ♩ = 168 2

MVT. I - ENTER THE QUEENS

A 4 A1 58 59 60 61 62 63 2

A2 69 70 71 72 73 2 B 76 77 78

79 80 81 82 83 84 B1 86 87 88

MVT. II - THE WAR BEGINS

89 ♩ = 176 C 99 nat. 100 101 102 103

C1 4 C2 109 110 3

D "PAWN" 112 113 114 115 116 117

118 119 120 121

TRUMPET 1 - QUEENS GAMBIT

D1 124 2

E "BISHOP" 127 2

129 4 133 2 135 137 139 2 8

E2 4 F = 164 "KNIGHT" 3

154 F1 156 *fff*

F2 4 F3 162 F4 164 *fff*

165 166 F5 = 176 168 169 2 *ff*

G "QUEEN" 172 173 174 *fff*

175 176 177 G1 179 180 181 *fff* *mf* *fff*

182 183 184 *fff* *f*

G2 186 187 188 189 *fff*

G3 4 G4 195 196 197 198 3 *fp* *fff*

TRUMPET 1 - QUEENS GAMBIT

MVT. III - IT'S A MAN'S WORLD

MVT. IV - BATTLE ROYALE

TRUMPET 1 - QUEENS GAMBIT

281 $\text{♩} = 152$ **3** **N** 292 293 294 $\text{♩} = 176$ 295 296

298 299 300 301 302 303 304

305 306 307 308 309 310 311 312

313 314 315 $\text{♩} = 176$ **2** **P** 318 319 320 321

322 323 324 325 326 327 328 329 **6**

QUEEN'S GAMBIT

PRESHOW

♩ = 102 accel. 18 19 ♩ = 120 20 27 8 35 8 43 8 51 ♩ = 168 2

MVT. I - ENTER THE QUEENS

A 4 **A1** 58 59 60 61 62 63 2

A2 69 70 71 72 73 **B** 76 77 78

mf *ff* *ff*

79 80 81 82 83 84 **B1** 86 87 88

mf *ff* *fp* *fff*

MVT. II - THE WAR BEGINS

89 ♩ = 176 **C** 99 nat. 100 101 102 103

mf *f* *mf* *fff* *pp*

C1 4 **C2** 109 110

mf *fff*

D "PAWN" 112 113 114 115 116 117

fff *ff* *f* *fff* *fp* *fff*

118 119 120 121

fff *ff* *fff*

TRUMPET 2 - QUEENS GAMBIT

D1 124 **E** "BISHOP" 127

129 133 135 **E1** 137 139

E2 **F** ♩ = 164 "KNIGHT" 3

154 **F1** 156

F2 **F3** 162 **F4** 164

165 166 **F5** ♩ = 176 168 169

G "QUEEN" 172 173 174

175 176 177 **G1** 179 180 181

182 183 184

G2 186 187 188 189

G3 **G4** 195 196 197 198

TRUMPET 2 - QUEENS GAMBIT

MVT. III - IT'S A MAN'S WORLD

Musical notation for measures 1-10. Measure 1: **H**, 5. Measure 11: **H1**, $\text{♩} = 58$, 2. Measure 12: 12/8, 2. Measure 13: **I**, $\text{♩} = 68$, 3. Measure 14: 9/8, 211. Measure 15: 12/8, 212. Measure 16: 2. Measure 17: **I1**, 2.

Musical notation for measures 18-23. Measure 18: **J**, 6. Measure 19: **J1**, 4. Measure 20: **K**, 4. Measure 21: 230, *mf*. Measure 22: 231, *f*. Measure 23: *ff*.

Musical notation for measures 24-26. Measure 24: 232, **L**, *ff*. Measure 25: 234, *fff*. Measure 26: 235, *f*. Measure 27: *fff*. Measure 28: 236, *ff*.

Musical notation for measures 29-34. Measure 29: 237, *fff*. Measure 30: 238, *fff*. Measure 31: 239, *fff*. Measure 32: 240, 6/8. Measure 33: 241, 12/8. Measure 34: 242, 6/8.

MVT. IV - BATTLE ROYALE

Musical notation for measures 35-40. Measure 35: **M**, $\text{♩} = 144$, 4. Measure 36: 247, 4. Measure 37: 251, 4. Measure 38: **M1**, $\text{♩} = 160$, 4.

Musical notation for measures 41-46. Measure 41: 259, 4. Measure 42: 263, 8. Measure 43: 271, 2. Measure 44: **M2**, 7. Measure 45: 280, 5/4. Measure 46: 4/4.

TRUMPET 2 - QUEENS GAMBIT

281 $\text{♩} = 152$ **3** **N** 292 293 294 $\text{♩} = 176$ 295 296

298 299 300 301 302 303 304

305 306 307 308 309 310 311 312 313 314

315 $\text{♩} = 176$ **2** **P** 318 319 320 321

322 323 324 325 326 327 328 329 **6**

QUEEN'S GAMBIT

PRESHOW

♩ = 102 accel. 18 19 ♩ = 120 20 27 8 35 8 43 8 51 ♩ = 168 2

MVT. I - ENTER THE QUEENS

A 4 A1 58 59 60 61 62 63 2

A2 69 70 71 72 73 2 B 76 77 78

79 80 81 82 83 84 B1 86 87 88

MVT. II - THE WAR BEGINS

89 ♩ = 176 C 99 nat. 100 101 102 103

C1 4 C2 109 3 110 3

D "PAWN" 112 113 114 115 116 117

118 119 120 121

TRUMPET 3 - QUEENS GAMBIT

D1 124 2 E "BISHOP" 127 2

129 4 133 2 135 E1 137 2 139 8

E2 4 F = 164 "KNIGHT" 3

154 F1 156 fff

F2 4 F3 162 F4 164 fff

165 166 3 3 3 3 F5 = 176 168 169 2 ff

G "QUEEN" 172 173 174 fff

175 176 177 G1 179 180 181 fff mf fff

182 183 184 ff mf

G2 186 3 187 188 189 3 fff

G3 4 G4 195 196 197 198 3 fp fff

TRUMPET 3 - QUEENS GAMBIT

MVT. III - IT'S A MAN'S WORLD

Musical staff 1: Treble clef, 5-measure rest, H1 (♩ = 58), 12/8 time signature, 2-measure rest, I (♩ = 68), 3-measure rest, 211, 212, 12/8 time signature, 2-measure rest, I1, 2-measure rest.

Musical staff 2: Treble clef, 6-measure rest, J1, 4-measure rest, K, 4-measure rest, 230, 231, *mf* dynamics, *f* dynamics, *ff* dynamics.

Musical staff 3: Treble clef, 232, L, 234, 235, 236, *ff* dynamics, *f* dynamics, *fff* dynamics, *ff* dynamics.

Musical staff 4: Treble clef, 237, 238, 239, 240, 241, 242, *fff* dynamics, *fff* dynamics, 6/8 time signature, 12/8 time signature, 6/8 time signature, 4/4 time signature.

MVT. IV - BATTLE ROYALE

Musical staff 5: Treble clef, M (♩ = 144), 4-measure rest, 247, 4-measure rest, 251, 4-measure rest, M1 (♩ = 160), 4-measure rest.

Musical staff 6: Treble clef, 259, 4-measure rest, 263, 8-measure rest, 271, 2-measure rest, M2, 7-measure rest, 280, 5/4 time signature, 4/4 time signature.

TRUMPET 3 - QUEENS GAMBIT

281 $\text{♩} = 152$ **3** **N** 292 293 294 $\text{♩} = 176$ 295 296

298 299 300 301 302 303 304

305 306 307 308 309 310 311 312 313 314

315 $\text{♩} = 176$ **2** **P** 318 319 320 321

322 323 324 325 326 327 328 329 **6**

QUEEN'S GAMBIT

BISHOP - OLD 100TH
CONCERT HORN DUET
BACKFIELD/OUT OF TIME

PRESHOW

♩ = 102 accel. 13 14 15 16 17 18 19 ♩ = 120

20 27 35 43 51 ♩ = 168

MVT. I - ENTER THE QUEENS

A 4 **A1** 58 59 60 61 62 63 2

A2 4 69 70 71 72

73 2 **B** 76 77 78

79 80 81 82 83 84 **B1** 86 87 88

MVT. II - THE WAR BEGINS

89 ♩ = 176 **C** 99 100 101 102 103

C1 4 **C2** 109 110 **D** "PAWN" 112 113 114

115 116 117 118 119 120 121

MELLOPHONE - QUEENS GAMBIT

D1 124 **E** "BISHOP" 127 129 133 135

E1 137 **E2** 139 **F** = 164 "KNIGHT" 4

F1 2 **F2** 3 160 **F3** 162

F4 164 165 166 **F5** = 176 168 169

G "QUEEN" 172 173 174 175 176 177

G1 179 180 181 182 183 184

G2 186 187 188 189

G3 4 **G4** 195 196 197 198

MELLOPHONE - QUEENS GAMBIT

MVT. III - IT'S A MAN'S WORLD

Musical notation for measures 1-12. Measure 1 is marked with a box 'H' and a '5'. Measure 12 is marked with a box 'H1', a tempo marking '♩ = 58', and a '2'. Measure 18 is marked with a box 'I' and a tempo marking '♩ = 68'. Measure 21 is marked with a '3'. Measure 211 is marked with a '9'. Measure 212 is marked with a '12' and a '2'.

Musical notation for measures 13-231. Measure 13 is marked with a box 'I1' and a '2'. Measure 14 is marked with a box 'J' and a '6'. Measure 15 is marked with a box 'J1' and a '4'. Measure 16 is marked with a box 'K' and a '4'. Measure 230 is marked with a '230' and a dynamic marking 'f'. Measure 231 is marked with a '231' and dynamic markings 'ff', 'f', and 'fff'.

Musical notation for measures 232-236. Measure 232 is marked with a box 'L' and a '232', and a dynamic marking 'ff'. Measure 234 is marked with a '234'. Measure 235 is marked with a '235' and dynamic markings 'fff' and 'f'. Measure 236 is marked with a '236' and a dynamic marking 'fff'.

Musical notation for measures 237-242. Measure 237 is marked with a '237' and a dynamic marking 'fff'. Measure 238 is marked with a '238'. Measure 239 is marked with a '239' and a dynamic marking 'fff'. Measure 240 is marked with a '240'. Measure 241 is marked with a '241'. Measure 242 is marked with a '242'.

MVT. IV - BATTLE ROYALE

Musical notation for measures 243-258. Measure 243 is marked with a box 'M' and a tempo marking '♩ = 144'. Measure 247 is marked with a '247'. Measure 251 is marked with a '251'. Measure 258 is marked with a box 'M1' and a tempo marking '♩ = 160'.

Musical notation for measures 259-280. Measure 259 is marked with a '259'. Measure 263 is marked with a '263'. Measure 271 is marked with a '271'. Measure 278 is marked with a box 'M2'. Measure 280 is marked with a '280'.

MELLOPHONE - QUEENS GAMBIT

281 $\text{♩} = 152$ **3** **N** 292 293 294 $\text{♩} = 176$ 295 296

298 299 300 301 302 303

304 305 306 307 309 310

311 312 313 314 315 $\text{♩} = 176$ **2** **P** 318 319 320 321

322 323 324 325 326 327 328 329

QUEEN'S GAMBIT

PRESHOW

KNIGHT - DANCE OF THE NIGHTS
TROMBONE DUET
BACKFIELD/OUT OF TIME

♩ = 102 *accel.*

9 10 11 12 13

14 19 ♩ = 120 20 27 35 43 51 ♩ = 168

5 7 8 8 8 2

MVT. I - ENTER THE QUEENS

A 4 **A1** 58 59 60 61 62 63 2

A2 66 67 68 69 70 71 72

f *ff* *f* *ff* *f* *ff*

73 2 **B** 76 77 78 3 3

ff *fff*

79 80 81 82 83 84 **B1** 86 87 88

mf *ff* *fp* *fff*

MVT. II - THE WAR BEGINS

89 ♩ = 176 **C** 97 98 99 100 101 102 103

3 5 *mf* *f* *mf* *f* *mf* *fff* *pp*

C1 4 **C2** 109 110

mf *fff*

D "PAWN" 112 113 114 115 116 117 118

ff *f* *fff* *fp* *fff*

119 120 121 **D1** 124 2

fff

LOW BRASS 1 - QUEENS GAMBIT

E "BISHOP" 127 129 133 135

E1 137 139 **E2** **F** "KNIGHT" 152 153 154

F1 **F2** 158 159 160

F3 **F4** 164 165 166 **F5** 168 169

G "QUEEN" 172 173 174 175 176 177

G1 179 180 181 182 183 184

G2 186 187 188 189

G3 **G4** 195 196 197 198

LOW BRASS 1 - QUEENS GAMBIT

MVT. III - IT'S A MAN'S WORLD

5 H H1 $\text{♩} = 58$ 2 I $\text{♩} = 68$ 3 211 212 2

2 J J1 K 230 231 $f < ff > f < ff >$

232 L 234 235 236 ff fff ff f ff

237 238 239 240 241 242 fff fff

MVT. IV - BATTLE ROYALE

M $\text{♩} = 144$ 247 251 M1 $\text{♩} = 160$ 4 4 4 4

259 263 271 M2 280 4 8 2 7 5 4

LOW BRASS 1 - QUEENS GAMBIT

281 $\text{♩} = 152$ **3** **N** 292 293 294 $\text{♩} = 176$ 295 296

298 299 300 301 302 303 304

305 306 307 308 309 310 311 312

313 314 315 $\text{♩} = 176$ **2** **P** 318 319 320 321

322 323 324 325 326 327 328 329 **6**

ff *f* *fff* *fp* *f* *fff* *fff* *f* *fff* *fff* *ff* *fff* *ff* *fff* *ff* *fff* *ff* *fff*

Detailed description: This is a musical score for the Low Brass 1 part of the 'Queens Gambit' piece. It consists of five staves of music in bass clef, 4/4 time. The score is divided into measures 281 through 329. Measure 281 starts with a tempo marking of quarter note = 152 and a rehearsal mark 'N'. It features a 3-measure rest. Measures 292-296 have a tempo change to quarter note = 176. Measures 298-304 include dynamics like *fff*, *f*, *fff*, *fp*, *f*, and *fff*, with triplets in measures 303 and 304. Measures 305-312 continue with various dynamics and slurs. Measure 313 has a tempo of quarter note = 176 and a rehearsal mark 'P'. It includes a 2-measure rest. Measures 318-321 have dynamics like *ff* and *fff*. Measures 322-328 have dynamics like *ff* and *fff*. Measure 329 ends with a 6-measure rest.

QUEEN'S GAMBIT

PRESHOW

♩ = 102 *accel.* 19 ♩ = 120 20 27 35 43 51 ♩ = 168

18 7 8 8 8 2

MVT. I - ENTER THE QUEENS

A 4 A1 58 59 60 61 62 63 2

A2 66 67 68 69 70 71 72

f *ff* *f* *ff* *f* *ff*

73 76 77 78 3 3

ff *fff*

79 80 81 82 83 84 B1 86 87 88

mf *ff* *fp* *fff*

MVT. II - THE WAR BEGINS

89 ♩ = 176 C 97 98 99 100 101 102 103

3 5

mf *f* *mf* *f* *mf* *fff* *pp*

C1 C2 109 110

4 3 3 3 *fff*

D "PAWN" 112 113 114 115 116 117 118

ff *f* *fff* *fp* *fff*

119 120 121 D1 124

fff 2

LOW BRASS 2 - QUEENS GAMBIT

E "BISHOP" 127 129 133 135

E1 137 139 **E2**

F ♩ = 164 "KNIGHT" 152 153 154 **F1**

F2 158 159 160 **F3**

F4 164 165 166 **F5** ♩ = 176 168 169

G "QUEEN" 172 173 174 175 176 177

G1 179 180 181 182 183 184

G2 186 187 188 189

G3 4 **G4** 195 196 197 198

LOW BRASS 2 - QUEENS GAMBIT

MVT. III - IT'S A MAN'S WORLD

5 H H1 $\text{♩} = 58$ 2 I $\text{♩} = 68$ 3 211 212 2

11 J 2 J1 6 K 4 4 230 231

f < *ff* > *f* < *ff* >

232 L 234 235 236

237 238 239 240 241 242

MVT. IV - BATTLE ROYALE

M $\text{♩} = 144$ 4 247 4 251 4 M1 $\text{♩} = 160$ 4

259 4 263 8 271 2 M2 7 280

LOW BRASS 2 - QUEENS GAMBIT

281 $\text{♩} = 152$ **3** **N** 292 293 294 $\text{♩} = 176$ 295 296

298 299 300 301 302 303 304

305 306 307 308 309 310 311 312 313 314

315 $\text{♩} = 176$ **2** **P** 318 319 320 321

322 323 324 325 326 327 328 329 **6**

QUEEN'S GAMBIT

PRESHOW

♩ = 102 accel. 19 ♩ = 120 20 27 8 35 8 43 8 51 ♩ = 168 2

MVT. I - ENTER THE QUEENS

A 4 **A1** 58 59 60 61 62 63 2

A2 66 67 68 69 70 71 72

f *ff* *f* *ff* *f* *ff*

73 2 **B** 76 77 78 3 3

ff *fff*

79 80 81 82 83 84 **B1** 86 87 88

mf *ff* *fp* *fff*

MVT. II - THE WAR BEGINS

89 ♩ = 176 **C** 97 98 99 100 101 102 103

3 5

mf *f* *mf* *f* *mf* *fff* *pp*

C1 4 **C2** 109 110

mf *fff*

D "PAWN" 112 113 114 115 116 117 118

ff *f* *fff* *fp* *fff*

119 120 121 **D1** 124 2

fff

LOW BRASS 3 - QUEENS GAMBIT

E "BISHOP" 127 129 133 135

E1 137 139 **E2**

F ♩ = 164 "KNIGHT" 152 153 154 **F1**

F2 158 159 160 **F3**

F4 164 165 166 **F5** ♩ = 176 168 169

G "QUEEN" 172 173 174 175 176 177

G1 179 180 181 182 183 184

G2 186 187 188 189

G3 4 **G4** 195 196 197 198

LOW BRASS 3 - QUEENS GAMBIT

MVT. III - IT'S A MAN'S WORLD

Musical score for Mvt. III - It's a Man's World, bass clef. The score consists of four staves. The first staff contains measures 1-3, with a 5-measure rest, a 2-measure rest, and a 3-measure rest. The second staff contains measures 4-6, with a 2-measure rest, a 6-measure rest, and a 4-measure rest. The third staff contains measures 7-9, with a 4-measure rest, a 4-measure rest, and a 4-measure rest. The fourth staff contains measures 10-12, with a 4-measure rest, a 4-measure rest, and a 4-measure rest. The score includes dynamic markings such as *ff*, *f*, and *fff*, and articulation marks like accents and slurs. Rehearsal marks H, H1, I, J, J1, K, L, and M are present.

MVT. IV - BATTLE ROYALE

Musical score for Mvt. IV - Battle Royale, bass clef. The score consists of two staves. The first staff contains measures 1-3, with a 4-measure rest, a 4-measure rest, and a 4-measure rest. The second staff contains measures 4-6, with a 4-measure rest, an 8-measure rest, a 2-measure rest, and a 7-measure rest. The score includes dynamic markings such as *fff* and *f*, and articulation marks like accents and slurs. Rehearsal marks M, M1, and M2 are present.

LOW BRASS 3 - QUEENS GAMBIT

281 $\text{♩} = 152$ **3** **N** 292 293 294 $\text{♩} = 176$ 295 296

298 299 300 301 302 303 304

305 306 307 308 309 310 311 312 313 314

315 $\text{♩} = 176$ **2** **P** 318 319 320 321

322 323 324 325 326 327 328 329 **6**

QUEEN'S GAMBIT

♩ = 102 *accel.* 18 19 ♩ = 120 20 27 **PRESHOW** 35 43 51 ♩ = 168 2

A 4 **A1** 58 59 60 61 62 63 2

A2 66 67 68 69 70 71 72

73 2 **B** 76 77 78

79 80 81 82 83 84 **B1** 86 87 88

MVT. II - THE WAR BEGINS

89 ♩ = 176 **C** 97 98 99 100 101 102 103 3 5

C1 4 **C2** 109 3 110 3

D "PAWN" 112 113 114 115 116 117 118

119 120 121 **D1** 124 2

TUBA - QUEENS GAMBIT

E "BISHOP" 127 129 133 135

E1 137 139 **E2**

F ♩ = 164 "KNIGHT" 152 153 154 **F1** 2

F2 158 159 160 **F3** 2

F4 164 165 166 **F5** ♩ = 176 168 169 2

G "QUEEN" 172 173 174 175 176 177

G1 179 180 181 182 183 184

G2 186 187 188 189

G3 4 **G4** 195 196 197 198 3

TUBA - QUEENS GAMBIT

MVT. III - IT'S A MAN'S WORLD

5 H H1 $\text{♩} = 58$ 2 I $\text{♩} = 68$ 3 211 212 2

I1 2 J 6 J1 4 K 4 230 231

232 L 234 235 236

237 238 239 240 241 242

ff *fff* *ff* *f* *ff* *fff*

Detailed description: This block contains the musical notation for the first part of Mvt. III. It consists of four staves of music in bass clef. The first staff has measures 5, 211, and 212, with rehearsal marks H, H1, and I. The second staff has measures 2, 6, 4, 4, 230, and 231, with rehearsal marks I1, J, J1, and K. The third staff has measures 232, 234, 235, and 236, with rehearsal mark L. The fourth staff has measures 237, 238, 239, 240, 241, and 242. The music includes various dynamics such as *ff*, *fff*, *f*, and *ff*, and includes a fermata over measure 240.

MVT. IV - BATTLE ROYALE

M $\text{♩} = 144$ 4 247 4 251 4 M1 $\text{♩} = 160$ 4

259 263 271 2 M2 7 280

Detailed description: This block contains the musical notation for the first part of Mvt. IV. It consists of two staves of music in bass clef. The first staff has measures 4, 247, 251, and 4, with rehearsal marks M and M1. The second staff has measures 4, 263, 271, 2, 7, and 280, with rehearsal mark M2. The music includes various dynamics such as *fff* and *fff*, and includes a fermata over measure 280.

TUBA - QUEENS GAMBIT

281 $\text{♩} = 152$ **3** **N** 292 293 294 $\text{♩} = 176$ 295 296

298 299 300 301 302 303 304

305 306 307 308 309 310 311 312

313 314 315 $\text{♩} = 176$ **2** **P** 318 319 320 321

322 323 324 325 326 327 328 329 **6**