

MCCRACKEN
PERCUSSION

PRINCIPAL
W. Michael Ceglinski

*Elaine Kaye, Assistant Principal
Tony Jarvis, Assistant Principal
Matthew T. Houser, Assistant Principal
Matt Dobson, Assistant Principal
Molly Goodman, Assistant Principal*



McCracken County High School
6530 New Highway 60 West – Paducah, KY 42001

ACTIVITIES DIRECTOR
Kris Garrett

*Wendy Watts, Guidance
Rachel Goatley, Guidance
Jennifer Hunter, Guidance
Holly Miller, Guidance
Jeremy Watwood, Guidance*

January 19, 2018

Happy New Year Everyone!

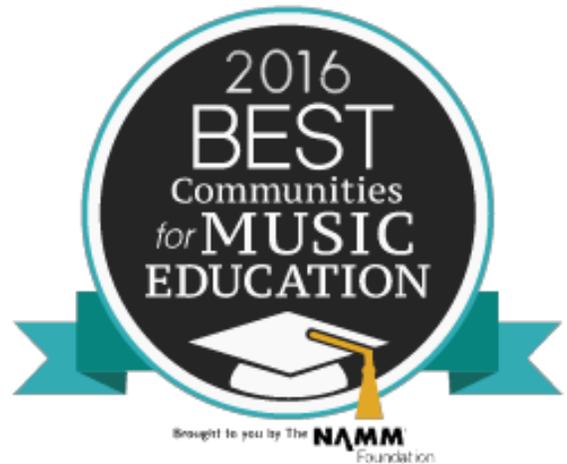
To say we are excited to perform at the Kentucky Music Educator's Association Annual Professional Development Conference is an understatement. Our students have put in countless hours of work in efforts to raise the expectations in our music department. This honor of performing is validation of their hard work.

At McCracken County High School we believe that people are our greatest resource and we expect everyone to operate as a team in order to achieve our ambitious goals. Mr. Lovell and his staff have developed a band program that not only garners recognition in our region but also across the state.

We are pleased to represent not only MCHS and our region at the KMEA Annual Professional Development Conference and look forward to the possibility of future performances. We always have the capacity to improve and our students will capitalize on this experience grow from it. We love our community and hope to make it proud each day our doors are open. As the principal of McCracken County High School, I am thankful for the opportunity that has been given to our percussion ensemble and hope you enjoy their great work.

Best wishes,

Michael Ceglinski
Principal
McCracken County High School



MCCRACKEN COUNTY HIGH SCHOOL

ABOUT OUR SCHOOL AND INSTRUMENTAL PERFORMANCE

On August 9, 2013, McCracken County High School in West Paducah, Kentucky opened its doors for the first time and a new tradition of excellence began. Today our school has an enrollment of 2100 students.

McCracken County High School is designed for and organized in small communities of learning. All 9th -12th grade students attending McCracken County High School are assigned to one of five houses of approximately 380-390 students.

The small community of each house provides a "home base" for students. A house principal, guidance counselor and a team of teachers support students in each house giving the feeling of a small school, while offering many academic, extracurricular and co-curricular opportunities.

Most of students core academic classes (math, science, social studies and English) are taken within the physical area of their house. Elective courses are spread out across the school building. Students leave their house to take elective courses with students from other houses within the school.

McCracken County High School students can explore interests, graduate with more than 30 hours of college credit or complete a vocational certification to support a rewarding career.

The partnership that McCracken County has with West Kentucky Community and Technical College provides Commonwealth Middle College students the opportunity to accelerate their education by earning up to nine college credit hours per semester as they also complete requirements for high school graduation.

McCracken County High School also offers Project Lead the Way programs in pre-engineering and biomedical sciences in

the district's high schools and middle schools. Project Lead the Way provides rigorous, relevant education in science, technology, engineering, and mathematics.

2015 - 16 School Profile

- 20.8 Avg ACT
- 15 Governor's Scholars
- 912 AP Exams Taken
- 93 AP Scholars
- 14 AP Scholars with Honors
- 19 AP Scholars with Distinction

McCracken County High School offers:

- 26 Advanced Placement (AP) Courses
- 30 Dual Credit Courses
- 7 Career Certifications

This course directory delivers on the visionary promise made to the students, teachers and residents of McCracken County more than six years ago by the McCracken County Board of Education; who has led the challenge in planning this new, outstanding institution - McCracken County High School.

The academics, athletics and activities offered to the students of McCracken County High School support college and career readiness, the keystone for high student achievement.



MUSIC AT MCCRACKEN COUNTY HIGH SCHOOL

There is a very strong Arts' presence at McCracken County High School. These programs are steered by six full-time instrumental and vocal faculty. There is also three visual arts faculty along with full-time dance and drama.

The McCracken County Public School System contains three area middle schools (Lone Oak MS, Heath MS, Reidland MS). These middle schools feed into the 170 member high school band program. The MCHS band program has received distinguished ratings each year at District Concert Assessment since the opening of the school in 2014. The wind ensemble and jazz bands have also received distinguished ratings at State assessment.

The McCracken County High School band program is comprised of two concert bands (Symphonic/Wind Ensemble), two jazz bands, marching band, winter guard and two percussion ensembles. MCHS also offers courses in beginning/advanced guitar and class piano which currently serves over four hundred students.

There are two percussion ensembles at McCracken County High School and currently, there are twenty-eight active percussion students involved in this program.

- **Percussion Ensemble Class I** was embedded into the regular school day in 2016. Co-Directors Mr. John Lovell and Mrs. Stephanie Buchanon focus on fundamental techniques of playing and introductory repertoire with 18 students—mainly incoming 9th grade students.
- **Advanced Percussion Ensemble II** is directed by Mr. Ralph Matlock and is a select group that meets two times per week after school during the Spring semester. More advanced literature and playing techniques are explored in this class.

Both percussion ensembles perform at all band concerts with a full percussion ensemble concert in the Spring of each year. The remaining percussion students are placed into the appropriate concert band.

There are many diverse Arts' and music course offerings at McCracken County High School, making it a comprehensive and well-rounded Arts' education.

Music and Fine Arts Classes

Fine Arts:	Dance I	Class Piano
Art I	Dance II	Intro to Music (Dual Credit)
Art II	Advanced Dance	Beginning Guitar
Drawing and Painting 1 (Dual Credit)	Crimson Chorale	Advanced Guitar
Adv. Drawing and Painting	Women Select Ensemble	Orchestra
Sculpture and Ceramics 1	Varsity Singers	Concert Band
Adv. Sculpture and Ceramics	Voice Studio Ensemble	Symphonic Band
Jewelry and Metalsmithing	Drama I	Wind Ensemble
Adv. Jewelry and Metalsmithing	Drama II	Percussion Ensemble
AP Studio Art	Drama III	Jazz Theory and Improvisation;
Independent Art Study	Musical Theatre	Developmental Jazz Band
Intro to Art (Dual Credit)	AP Music Theory	McBig Band

MCCRACKEN PERCUSSION



Pam Goodwin
Amberly Tilford
Ben Kitchen*
Paula Alexander
Timothy Lewis

David Bryant
Eli Case
Johnathon Bryant
Cade Copeland
Shelby Stevens*

Mason Hasty
Sam Goldberg
Peyton Woodall
Madeline Downs
Molly McCuiston

* Denotes All-State

Members listed - left to right

GUEST STUDENT SOLOISTS



LINDSEY KOVACH is a senior at McCracken County High School. She has been the principal flutist of the McCracken County Wind Ensemble for the past three years and also is a member of marching band and symphony orchestra. She has made both the All-District Symphonic Band and the Quad-State Band, placing 1st chair in both in 2017. She is also a member of the 2018 KMEA All-State Concert Band. Lindsey plans on studying flute performance in college.



HAILEY LUSCOMBE is a sophomore at McCracken County High School. She has been a three year member of the 1st District All-District band and a two year member of Quad-State band. Hailey is actively involved in symphonic band, wind ensemble, orchestra and jazz band at MCHS. Hailey plans to major in music education and minor in English upon graduation.

Aboriginal Dreams *Movements I, III, & V*

Composed by Roland Barrett

Set in 5 movements – Ritual, Rain, Sacred Earth, Pintubi Dance and Fire – Aboriginal Dreams is intended to offer brief glimpses of the Aboriginal culture. Beautifully scored and full of color, grace and unstoppable energy. Aboriginal Dreams by Roland Barrett was commissioned by Mt. Lebanon (PA) High School Percussion Ensemble and their director, Rick Minnotte.

Roland Barrett A native of Nebraska, Roland Barrett has been Assistant Director of the University of Oklahoma Bands since 1985. He graduated with a Bachelor of Music Education degree from Peru (Nebraska) State College in 1977, and for the following six years he served as the band director in Indianola, Nebraska (1977-1979) and in Fairbury, Nebraska (1979-1983). He received his Master of Music Education degree from the University of Oklahoma in 1984, after which he soon became their Assistant Director of Bands. He earned his doctorate in music composition from O.U., and he is presently on the Music Theory and Composition faculty at the University of Oklahoma. Roland Barrett has earned recognition and respect for his musical arrangements and compositions, and for his outstanding work with the University of Oklahoma marching band and basketball band. He continues to be one of the nation's most respected athletic band directors and arrangers. In addition to his work with O.U. Band, he also teaches various music education classes, and is active as a guest conductor and adjudicator. His published works include marching band arrangements, concert band compositions, brass quintet pieces, and video soundtracks.

Entrance of the Queen of Sheba *Act III Symphonia from Solomon*

Composed by G.F. Handel, Arr. by Brian Slawson

After opera's decline of popularity in England during the 1730's, Handel switched to writing oratorios. These were lengthy choral works without operatic staging or scenery, his most famous of these being Messiah. Another such work, Solomon, brings us the Entrance of the Queen of Sheba. A noted public performance of the piece occurred during the opening ceremonies of the London 2012 Olympic Games.

Written for mallet ensemble and two flutes, Entrance of the Queen of Sheba allows the musicians to demonstrate how well Baroque music adapts to percussion instruments. In an age where contemporary music sometimes dominates percussion concerts, this will provide a nice contrast that not only highlights the beauty of Handel's music but welcomes the addition of woodwinds into the mix.

This arrangement of Entrance of the Queen of Sheba has been heard worldwide on the popular CD Bach on Wood, which helped garner Brian Slawson a Grammy nomination for "Best New Classical Artist."

G.F. Handel George Frideric (or Frederick) Handel was a German, later British, baroque composer who spent the bulk of his career in London, becoming well known for his operas, oratorios, anthems, and organ concertos. Handel received important training in Halle and worked as a composer in Hamburg and Italy before settling in London in 1712; he became a naturalized British subject in 1727. He was strongly influenced both by the great composers of the Italian Baroque and by the middle-German polyphonic choral tradition.

Born the same year as Johann Sebastian Bach and Domenico Scarlatti, Handel is regarded as one of the greatest composers of the Baroque era, with works such as Water Music, Music for the Royal Fireworks and Messiah remaining steadfastly popular. One of his four Coronation Anthems, Zadok the Priest (1727), composed for the coronation of George II, has been performed at every subsequent British coronation, traditionally during the sovereign's anointing. Another of his English oratorios, Solomon (1748), has also remained popular, with the Sinfonia that opens act 3 (known more commonly as "The Arrival of the Queen of Sheba") featuring at the 2012 London Olympics opening ceremony. Handel composed more than forty operas in over thirty years, and since the late

1960s, with the revival of baroque music and historically informed musical performance, interest in Handel's operas has grown.

Brian Slawson has been critically acclaimed as a "musical original." While playing marimba on the streets of New York City to finance his scholarship studies at the Juilliard School, Brian was discovered by Mikie Harris, assistant to legendary Columbia Records producer and talent scout John Hammond. (Brian was 1 of 100 all-time alumni to be featured in, "Juilliard - 100 Years of Dance, Drama, Music.") *BACH ON WOOD*, Slawson's debut album on the Sony/CBS label, earned him a Grammy nomination for 'Best New Classical Artist' and remained on the Billboard charts for over a year.

Slawson has performed with Leonard Bernstein, Aaron Copland, Joshua Bell, Itzhak Perlman, Isaac Stern, John Cage, Robert Shaw, Bernard Haitink and opera great Jessye Norman. He has punctuated jokes on stage for Jerry Seinfeld, Paul Reiser, Don Rickles, Bill Maher, David Brenner and Eddie Murphy.

As a featured act, Brian has appeared on "The Tonight Show," "Entertainment Tonight," "The CBS Morning News," and National Public Radio's "All Things Considered." He is a published composer/arranger for Alfred Music Publishing and Tap-space, and a sponsored endorser for Ludwig-Musser, Zildjian, Vic Firth, Remo, Grover Pro Percussion, Alternate Mode, Virtual Drumline, Rhythm Tech and Sibelius.

Palta

Composed by Bob Becker

featuring guest soloist Christopher Butler

Palta was composed in 1981 and premiered the following year in Toronto by the Nexus ensemble. Originally conceived as a concerto for the North Indian tabla with keyboard percussion accompaniment, the piece was later revised to include additional electronic instruments and steel pans, thus making it suitable as a solo vehicle for drum set as well.

Bob Becker Born on June 22, 1947 in Allentown, Pennsylvania, Bob Becker holds the degrees Bachelor of Music with Distinction, and Master of Music (Performance and Literature) from the Eastman School of Music where he studied percussion with William G. Street and John H. Beck, and composition with Warren Benson and Aldo Provenzano. As an undergraduate he was also awarded the school's prestigious Performer's Certificate for his concerto performance with the Rochester Philharmonic. He later spent four years doing post-graduate study in the World Music program at Wesleyan University where he became intensely involved with the music cultures of North and South India, Africa and Indonesia. As a founding member of the percussion ensemble NEXUS, he has been involved with the collection and construction of a unique multi-cultural body of instruments as well as the development of an extensive and eclectic repertoire of chamber and concerto works for percussion.

Becker's compositions and arrangements are published by Keyboard Percussion Publications and are performed regularly by percussion groups world-wide. He also has a long history of association with dance, and has created music for the Joffrey Ballet in New York, among others. In 1991 he and Joan Phillips were awarded the National Arts Centre Award for the best collaboration between composer and choreographer at Toronto's INDE '91 dance festival. In November, 2011 Becker's music was featured in a showcase concert at the Percussive Arts Society's 50th Anniversary International Convention.

Science Fiction

Composed by Rick Dior

A tribute to all the great science fiction and horror movies of the mid-20th Century. This piece was conceived to be performed with an accompanying video montage of sci-fi clips.

The thematic material consists of the type of jazz-tinged, percussion-driven melodies and riffs that were used to in many films from the 1950's and 1960's. This era also coincided with the introduction of percussion from Cuba and other South American countries, and many of these instruments are heard prominently in the films of this time. There is much bombast

and explosiveness in the composition which highlights the post-World War II nuclear destruction and apocalyptic themes many sci-fi films dealt with during this period.

The piece itself is divided into sections that reflect the different subgenres of science fiction film types including nuclear holocaust, monsters, robots, and aliens, man-made creations, out-of-control dinosaurs, space travel, and alien invasion.

The composition prominently features a unique electronic instrument called the *theremin* which was a common musical voice in many classic sci-fi and horror films of this time period. It is operated through an electromagnetic field between two antennae that the performer manipulates without ever touching the device. This in and of itself helps to put the “science” in science fiction!

Rick Dior Born in Brooklyn, New York, Rick Dior began his professional music career at the age of thirteen, free-lancing in and around the metropolitan area in various jazz ensembles, orchestras, and theatre productions. He is a graduate of the Manhattan School of Music where he studied with renowned timpanist Fred D. Hinger and jazz composer Bob Mintzer. He also studied extensively with famed jazz drummer Joe Morello.

Dior has performed as a percussionist with some of the biggest names in the music industry including James Taylor, Aretha Franklin, Ray Charles, Bobby McFerrin, and Marvin Hamlisch. He has added his drum set talents to performances with many great jazz artists including Marvin Stamm, Bill Watrous, Clark Terry, Red Rodney, Victor Vanacore, and Lionel Hampton and Maria Howell. He has performed with the Charlotte Symphony Orchestra since 1990. As a first call percussionist, Rick Dior has played with the touring productions of many Broadway shows including Wicked, West Side Story, The Producers, Spamalot, A Chorus Line, Bring It On, Hairspray, Ragtime, Evita, Young Frankenstein and many more.

Since 2001 Rick has served as the Professor of Percussion at the University of North Carolina at Charlotte and maintains an active private teaching studio. Rick has performed several clinics for PAS chapters in North and South Carolina and currently holds endorsements with Vic Firth Drumsticks, Mike Balter mallets, and Paiste cymbals.

OUR DIRECTORS



JOHN LOVELL Director John Lovell is currently in his seventeenth year of teaching and fourth as the director of bands at the newly formed McCracken County High School in Paducah, KY. Mr. Lovell earned his bachelor of music education degree and masters from Austin Peay State University. Mr. Lovell oversees the 170 plus member band program at McCracken County High School which includes the Symphonic band, Wind Ensemble, beginning and advanced percussion ensemble classes, marching and pep-band, winter guard program and co-teaches a 200 member guitar program. Prior to his appointment at McCracken County High School, he was the band director at Todd County High School 2000-2005 and Hopkinsville High School from 2006-2014.

The bands under his direction have consistently received distinguished ratings at KMEA district and state concert festivals, while his marching bands have consistently competed at the state level. Mr. Lovell is a frequent guest conductor for area honor bands around the state.

Mr. Lovell currently resides in West Paducah, Kentucky, with his wife of seventeen years, Cara, and their two children, Landon and Kendall.



KELLEY RAY Assistant Director Mr. Ray inherited his love of music and teaching from his talented family. His father sang in a gospel trio while his mother played piano, they were also both educators.

Kelley is in the fifth year as he manages and directs the MCHS instrumental Jazz program, teaching Theory and Improvisation, as well as directing the big bands and combos. He also teaches AP Music Theory and guitar classes. He assists with directing the overall band program and serves as the musical arranger and a computer for both the Mustang Marching Band and the concert band.

In his 20+ years as a musical educator, Mr. Ray has been a director at many institutions including the Fulton and Graves County School systems. Ballard Memorial and the former Lone Oak High School. Prior to his teaching career, Kelley worked both a professional touring and studio musician. He has earned advanced degrees in Vocal and Brass Performance also Jazz Studies from Campbellsville University and Stephen F. Austin State University. At Murray State University he received a Rank I Education Certification. Mr. Ray is a member of the Kentucky Music Educators Association and the National Association for Music Educators.



RALPH MATLOCK Director of Percussion Ralph has been teaching percussionists for over twenty years and has taught at numerous schools in West Tennessee and Western Kentucky. He founded the percussion ensemble program at Lone Oak High School, and then upon the McCracken County school consolidation, continued the after school program at the new location. The Advanced Percussion Ensemble program gives an opportunity to push the students limits as well as create well rounded percussionists. Performing pieces of various styles and time periods as well as other non traditional pieces keeps students interested and learning, while also developing skills and appreciation for all types of percussion.

Originally from West Tennessee, Ralph Matlock attended Murray State University where he marched with the Murray State Racer Band under the direction of John Fannin and Dennis Johnson. Throughout the years he has had the privilege to study under great instructors such as James Powell, Dr. Eric Willie, and Dr. Tom Vanarsdel.



STEPHANIE BUCHANON Front Ensemble Instructor Mrs. Buchanan is in her tenth year as an educator and her second year as the piano instructor for McCracken County High School. In addition to her piano teaching, Mrs. Buchanan also co-teaches the morning percussion ensemble class and instructs the front ensemble for the Mustang Marching Band.

A 1999 graduate of Ballard Memorial High School, she performed in the front ensemble for Ballard's marching band (serving two years as section leader), student conductor for band and choir in her senior year, and received the John Philip Sousa Band Award. Mrs. Buchanan received her Bachelor of Music degree from Union University in 2003 and her Master of Arts in Education from Murray State University in 2016. In her music career, she has taught music at all grade levels (pre-K through 12th), voice and piano as a private instructor and served as a church pianist.

Mrs. Buchanan resides in Grand Rivers, KY with her husband Matthew and daughter Olivia, as well as their five dogs.

SPECIAL GUEST PERFORMER

DR. CHRISTOPHER BUTLER

Dr. Christopher Butler is currently a Lecturer in Percussion at Southern Illinois University at Carbondale. He proudly endorses Marimba One as an Educational Artist.

Dr. Butler completed his doctorate in percussion performance at the University of Kentucky in 2016 under the advisement of Prof. James Campbell. He earned his BM in Percussion Performance from Columbus State University where he studied with Dr. Paul Vaillancourt. He then completed his MM in Percussion Performance from the University of Illinois at Urbana-Champaign while studying with Prof. William Moersch and Prof. Ricardo Flores. While attending UIUC, Dr. Butler was the recipient of the prestigious Swanson Family Percussion Fellowship and Presser Graduate Music Award.

Dr. Butler has performed with a variety of professional ensembles including the Lexington Philharmonic, Orchestra Iowa, Sinfonia da Camera, Champaign-Urbana Symphony Orchestra, and LaGrange Symphony Orchestra. In addition, Dr. Butler has also studied non-western music with Bolokada Conde (African drumming) and I Ketut Gede Asnawa (Balinese gamelan). He has also participated in clinics with Brad Dutz, Chris Wabich, River Guerguerian and Michael Spiro.

In 2016, Dr. Butler co-founded the BlueSHIFT percussion quartet alongside Matthew Geiger, Jeremy Maytum, and Francisco Perez. Dedicated to the performance of new works for chamber percussion, BlueSHIFT has performed throughout Kentucky and Illinois, most notably at the Outside the Box music festival in Carbondale.

At Southern Illinois University at Carbondale, Dr. Butler teaches graduate and undergraduate percussionists in applied lessons and other percussion courses such as percussion pedagogy and percussion literature. In addition, Dr. Butler oversees and directs the SIU Percussion Ensemble, a premier chamber ensemble within the School of Music. He also works closely with non-percussion majors including aspiring music educators within Percussion Techniques and non-music majors playing within the Marching Saluki drumline. In 2016, Dr. Butler also began teaching Computers & Music, an important music technology class for all SIU music business majors.

Within the Southern Illinois region, Dr. Butler leads the SIU percussion studio in performing community outreach through events such as the SIU Percussion Night, a monthly masterclass offered to enthusiastic young percussionists, and the Heartland Youth Percussion Ensemble (HYPE), a chamber ensemble comprised of the most talented and bright high school percussionists in the region. In 2015, Dr. Butler organized the inaugural SIU Day of Percussion, an event which featured guest artists James Campbell (University of Kentucky), William James (STL Symphony), and Gavin Ryan (Utah).

Dr. Butler's current research is primarily focused on the theory of rhythm and meter in works for percussion, specifically in the music of Alejandro Viñao. In 2016, he completed his dissertation titled "*Understanding the Percussion Works of Alejandro Viñao: An Analysis and Performer's Guide of WATER for Percussion Ensemble.*"



ACKNOWLEDGEMENTS AND APPRECIATION

McCracken County High School Administration

Michael Ceglinski – School Leader
Elaine Kay – House 1 Principal
Tony Jarvis – House 2 Principal
Matt Houser – House 3 Principal
Matt Dobson – House 4 Principal
Molly Goodman – House 5 Principal

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Mike Warner – Concession Chair
Kathy Dowell / Beverly Luscombe – Bingo Chairs
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Alex Dycus – Sound and Video / C-Plant Performing Arts' Director
Lisa Goldberg – Consultant
Shane Melvin – Percussion Consultant

